

W5DNT

W2IHY Configuration

Microphones

Heil HC-6 or PR-781

7800/PRO3 Settings

Bass +2

Treble +4

Wide SSB

Compressor Off (On 5db for DX or poor conditions, personal preference to some listeners)

8 Band EQ

Noise Gate On

Delay @ top of white bar

Level 40% (green light at off threshold)

50 8

100 4

200 -8

400 0

800 -8

1600 4

2400 8

3200 12

EQ Plus General Settings

Bass +4db (2pm)

Treble 0db (12 noon)

EQ On

Comp 10am

DE 3pm

Comp On

600 ohm

Mic Power Off

Gain 12 noon

Delay 10am

Level 3pm

Effects 1

For DX Pileups, I simply change the EQ Plus Bass to 0db, Treble to +4db (2pm), rig compressor On w/ 5db. I have been told switching to Effects 2 also adds punch. Effects 1 or 2 are very much a preference issue to the listener.